

# PAINTING

Students taking painting engage in sequential learning experiences that encompass art history, art criticism, aesthetics, and production that lead to the creation of portfolio quality works. Students create abstract and realistic paintings, using a variety of materials such as mixed media, watercolor, oil, and acrylics as well as techniques and refine their work; explore cultural and historical connections; analyze, interpret, theorize, and make informed judgments about artwork and the nature of art; relate art to other disciplines and discover opportunities for integration; and incorporate literacy and presentational skills. Students utilize the resources of art museums, galleries, and studios, and identify art related careers.

- Recommended Grade Level: 10, 11, or 12
- Recommended Prerequisites: Introduction to Two-Dimensional Art, and Advanced 2-D.
- Laboratory/Studio course
- Credits: a one semester course for one credit. The nature of this course allows for successive semesters of instruction at an advanced level provided that defined proficiencies and content standards are utilized.
- Fulfills requirement for 1 of 2 Fine Arts credits for Core 40 with Academic Honors diploma
- Counts as a Directed Elective or Elective for the General, Core 40, Core 40 with Academic Honors and Core 40 with Technical Honors diplomas

## COURSE OUTLINE

**Time Frame: One Semester consisting of 18 weeks**

- **Unit 1: Color Theory- 4 Weeks**
  - *Review of Elements and Principles*
  - *Value Scales*
  - *Color Theory/Painting Technique Introduction*
  - *Creative Color Wheel*
- **Unit 2: Materials and techniques- 6.5 Weeks**
  - *Acrylic Paint Introduction*
    - *Monochromatic Still Life*
  - *Watercolor Introduction*
    - *Watercolor Still life with India Ink*
  - *Oil Paint Introduction*
    - *Fruit close up*
- **Unit 3: Painting Movements and Styles- 5 Weeks**

- *Photorealistic food Painting (acrylic or oil)*
- **Unit 4: Impressionist Artist Research and Reproduction Painting- 3 Weeks**
  - *Artist Research Paper*
  - *Impressionism/Reproduction Painting*
  - *Presentation of Work and critique*

**This is an advanced course and each student will be expected to fulfill all deadlines and complete work of the highest quality and creativity!**

### **PROJECT DUE DATES:**

Mark the above listed due dates in your agenda planner to help stay on task throughout the semester!

**You will be expected to meet all deadlines. Late work will be penalized 2 points each day past due date so take work home accordingly!!!**

**Each student will be responsible for the following:**

**All handbook rules, classroom rules, and clean up! YOU MAKE THE MESS YOU CLEAN IT UP!!!!!!!!!!!!!!**

*“Art is not what you see, but what you make others see.” Edgar Degas*

*“As the sun colors flowers, so does art color life.” John Lubbock*

*“Creativity is inventing, experimenting, growing, taking risks, breaking rules, making mistakes, and having fun.” Mary Lou Cook*