

DRAWING 3-4

Students in drawing engage in sequential learning experiences that encompass art history, art criticism, aesthetics, and production and lead to the creation of portfolio quality works. Students create drawings utilizing processes such as sketching, rendering, contour, gesture, and perspective drawing and use a variety of media such as pencil, chalk, pastels, charcoal, and pen and ink. They reflect upon and refine their work; explore cultural and historical connections; analyze, interpret, theorize, and make informed judgments about artwork and the nature of art; relate are to other disciplines and discover opportunities for integration; and incorporate literacy and presentational skills. Students utilize the resources of art museums, galleries, and studios, and identify art-related careers.

- Recommended Grade Level: 10, 11, or 12
- Recommended Prerequisites: Introduction to Two-Dimensional Art, Painting I, and Advanced 2-D.
- Laboratory/Studio course
- Credits: a one semester course for one credit. The nature of this course allows for successive semesters of instruction at an advanced level provided that defined proficiencies and content standards are utilized.
- Fulfills requirement for 1 of 2 Fine Arts credits for Core 40 with Academic Honors diploma
- Counts as a Directed Elective or Elective for the General, Core 40, Core 40 with Academic Honors and Core 40 with Technical Honors diplomas

COURSE OUTLINE

Time Frame: One Semester consisting of 18 weeks

- **Unit 1: Observational Drawing - 6 Weeks**
 - *Value Scale and Texture Sketchbook Assignment*
 - *Review Artist Observational Drawings*
 - *Charcoal Additive/Subtractive Drawings*
 - *Ice Cream Still Life*
 - *Profile Pen Portraits*
 - *Stipple Portraits*
 - *Value Still Life*
- **Unit 2: Understanding Perspective – 3 Weeks**

- *Perspective Sketchbook Assignment*
 - *Two Point Perspective City*
 - *Name in Two Point Perspective*
 - *Observational Perspective Drawing*
- **Unit 3: The Human Figure- 4 Weeks**
 - *Anatomy of the Human Body*
 - *Gesture Drawing Practice*
 - *Skull/Bone Study in Pen*
 - *Muscle Colored Pencil Study*
 - *Skeleton Mashup Drawing*
- **Unit 4: Creative Expression and Communication - 3.5 Week**
 - *Creative Expression Sketchbook Assignment (Independent Final)*
- **Unit 7: Valuing the Arts- 1.5 Weeks**
 - *Organize/Present Completed Portfolio*
 - *Careers and Art Appreciation Discussion*
 - *Class Presentation of Semester Work*
 - *Written Reflection Paper*
- **Weekly Sketchbook Assignments : Spans 16 Weeks**
 - *Daily Sketchbook prompt*

This is an advanced course and each student will be expected to fulfill all deadlines and complete work of the highest quality and creativity!

PROJECT DUE DATES:

Mark the above listed due dates in your agenda planner to help stay on task throughout the semester!

Weekly sketchbook assignments will be graded the last day of the week that I see you.

You will be expected to meet all deadlines. Late work will be penalized 2 points each day past due date so take work home accordingly!!!

Each student will be responsible for the following:

All handbook rules, classroom rules, and clean up! YOU MAKE THE MESS YOU CLEAN IT UP!!!!!!!!!!!!!!