

INTRODUCTION TO 3D

Students taking this course engage in sequential learning experiences that encompass art history, art criticism, aesthetics, productions, and integrated studies and lead to the creation of portfolio quality works. Students explore historical and cultural background and connections; analyze, interpret, theorize, and make informed judgments about artwork and the nature of art; create three-dimensional works of art, reflect upon the outcomes, and revise their work; relate art to other disciplines and discover opportunities for integration; and incorporate literacy and presentational skills. They identify ways to utilize and support art museums, galleries, studios, and community resources.

- Recommended Grade Level: 9, 10, 11, or 12
- Recommended Prerequisites: Introduction to Two-Dimensional Art
- Laboratory/Studio course
- Credits: a one semester course for one credit. The nature of this course allows for successive semesters of instruction at an advanced level provided that defined proficiencies and content standards are utilized.
- Fulfills requirement for 1 of 2 Fine Arts credits for Core 40 with Academic Honors diploma
- Counts as a Directed Elective or Elective for the General, Core 40, Core 40 with Academic Honors and Core 40 with Technical Honors diplomas

COURSE OUTLINE

Time Frame: One Semester consisting of 18 weeks

- **Unit 1: Elements, Principles, and Skill Level Review - 3 Week**
 - *Review of Elements and Principles (Flipbooks)*
 - *Name Sculptures*
 - *3D Letter Sculpture*
- **Unit 2: Positive and Negative Space Plaster Sculptures – 3 Weeks**
 - *Modeling Clay Positive/Negative Space Sculpture*
 - *Plaster Molding Techniques*
 - *Positive/Negative Space Sculpture*
- **Unit 3: Wire Sculpture – 4 Weeks**
 - *Small Gestural Sculptures*
 - *Animal Sculpture*
 - *Abstract Wire Sculpture with planes*
- **Unit 4: The Art of Paper - 3 Weeks**
 - *The Art of Paper Artist Focus*
 - *Project Plans*

- *Paper Techniques*
- *3D Zentangles*
- *Lucas Simoes: Secret Self-Portraits*
- **Unit 5: Artist Research- 2 Weeks**
 - *Select artist from predetermined list of artists*
 - *Complete artist research project*
- **Unit 6: Independent Final- 3 Weeks**
 - *Project Plans*
 - *Independent final that shows mastery of skills learned throughout the semester*

PROJECT DUE DATES:

Mark the above listed due dates in your agenda planner to help stay on task throughout the semester! (Due dates may vary depending on time needed for each assignment to be completed successfully)

You will be expected to meet all deadlines. Late work will be penalized 2 points each day past due date so take work home accordingly!!!

Each student will be responsible for the following:

All handbook rules, classroom rules, and clean up! YOU MAKE THE MESS YOU CLEAN IT UP!!!!!!!!!!!!!!

“Creativity is inventing, experimenting, growing, taking risks, breaking rules, making mistakes, and having fun.” Mary Lou Cook