

INTRODUCTION TO 2-D

Students taking this course engage in sequential learning experiences that encompass art history, art criticism, aesthetics, production and integrated studies and lead to the creation of portfolio quality works. Students explore historical and cultural background and connections; analyze, interpret, theorize, and make informed judgments about artwork and the nature of art; create two-dimensional works of art, reflect upon the outcomes, and revise their work; relate art to other disciplines and discover opportunities for integration; and incorporate literacy and presentational skills. They identify ways to utilize and support art museums, galleries, studios, and community resources.

- Recommended Grade Level: 9, 10, 11, or 12
- Laboratory/Studio Course
- Fulfills requirement for 1 of 2 Fine Arts credits for Core 40 with Academic Honors diploma
- Counts as a Directed Elective or Elective for the General, Core 40, Core 40 with Academic Honors and Core 40 with Technical Honors diplomas
- A one-credit course over one semester
- Prerequisite for the following classes: Painting I, Drawing 3-8, and Advanced 2-D

COURSE OUTLINE

Time Frame: One Semester consisting of 18 weeks

- **Unit 1: Line, Rhythm, and Movement – 1.5 Weeks**
 - *Upside Down Man Assignment*
 - *Expressive Zentangle Drawing*
 - *Zentangle Animal Drawing*
- **Unit 2: Space, Form, Shape, and Proportion – 3 Weeks**
 - *Perspective Sketchbook Assignment*
 - *Creating Interesting Space Class Discussion*
 - *Proportion Sketchbook Assignment*
 - *Contour Still-Life Drawing*
- **Unit 3: Color and Balance – 3 Week**
 - *Color Theory Class Discussion*
 - *Color Theory Monster Portraits*
 - *Art Peer Critique*
- **Unit 4: Value and Emphasis – 4 Weeks**
 - *Value and Medium Technique Sketchbook Assignment*
 - *Pencil Drawing (Animal)*
 - *Color Pencil Drawing (Animal)*

- *Class Critique and Revisions*
- **Unit 5: Texture, Variety, Harmony, and Unity – 4 Weeks**
 - *Texture Sketchbook Assignment*
 - *Printmaking Project*
 - *Expression Through Text Drawing*
 - *Class Critique*
- **Unit 6: Creative Unity of Visual Elements and Principles – 2 Weeks**
 - *Artist Spotlight Research (Due on Finals Date TBA)*
 - *Mixed Media Drawing (Due on Finals Date TBA)*
 - *Class Reflection Writing Assignment (Due on Finals Date TBA)*
- **Weekly Sketchbook Assignments : Spans 16 Weeks**
 - *Sketches (Daily Prompts)*

PROJECT DUE DATES:

Mark the above listed due dates in your agenda planner to help stay on task throughout the semester! (Due Dates may vary to allow for more or less time on projects as needed)

Weekly sketchbook assignments will be graded the last day of the week that I see you.

You will be expected to meet all deadlines. Late work will be penalized 2 points each day past due date so take work home accordingly!!!

Each student will be responsible for the following:

All handbook rules, classroom rules, and clean up! YOU MAKE THE MESS YOU CLEAN IT UP!!!!!!!!!!!!!!

“Art is not what you see, but what you make others see.” Edgar Degas

“As the sun colors flowers, so does art color life.” John Lubbock

“Creativity is inventing, experimenting, growing, taking risks, breaking rules, making mistakes, and having fun.” Mary Lou Cook