

ADVANCED 3D

Students in sculpture engage in sequential learning experiences that encompass art history, art criticism, aesthetics, and production. Using materials such as plaster, clay, metal, paper, wax, and plastic, students create portfolio quality works. Students at this level produce works for their portfolios that demonstrate a sincere desire to explore a variety of ideas and problems. They create realistic and abstract sculptures utilizing subtractive and additive processes of carving, modeling, construction, and assembling. They reflect upon and refine their work; explore cultural and historical connections; analyze, interpret, theorize, and make informed judgments about artwork and the nature of art; relate art to other disciplines and discover opportunities for integration; and incorporate literacy and presentational skills. Students utilize the resources of art museums, galleries, and studios, and identify art-related careers.

- Recommended Grade Level: 10, 11, or 12
- Recommended Prerequisites: Introduction to Two-Dimensional Art and Introduction to Three-Dimensional Art.
- Laboratory/Studio course
- Credits: a one semester course for one credit. The nature of this course allows for successive semesters of instruction at an advanced level provided that defined proficiencies and content standards are utilized.
- Fulfills requirement for 1 of 2 Fine Arts credits for Core 40 with Academic Honors diploma
- Counts as a Directed Elective or Elective for the General, Core 40, Core 40 with Academic Honors and Core 40 with Technical Honors diplomas

COURSE OUTLINE

Time Frame: One Semester consisting of 18 weeks

- **Unit 1: Clay Building- 5 Weeks**
 - *Clay introduction and techniques*
 - *Clay Zentangles (modeling clay)*
 - *Monster Mugs*
- **Unit 2: Glazing- 2 Weeks**
 - *Glazing techniques*
 - *Glaze selection and glazing of mugs*
- **Unit 3: Paper Sculpture – 4 Weeks**
 - *Geometric Paper Sculpture*
 - *Organic Paper Sculpture*
 - *Paper Quilling*
- **Unit 4: Recycled Art/Assemblage Art - 5 Weeks**

- *Book and Paper sculptures (3 weeks)*
- *Altoid Shadow Boxes inspired by a dream/happy place (2 Weeks)*
- **Unit 6: Mixed Media Independent Final- 2 Weeks**
 - *Independent final*

***Additional weeks set aside for glazing and firing*

This is an advanced course and each student will be expected to fulfill all deadlines and complete work of the highest quality and creativity!

Project Due Dates:

Mark the above listed due dates in your agenda planner to help stay on task throughout the semester!

You will be expected to meet all deadlines. Late work will be penalized 2 points each day past due date so take work home accordingly!!!

Each student will be responsible for the following:

All handbook rules, classroom rules, and clean up! YOU MAKE THE MESS YOU CLEAN IT UP!!!!!!!!!!!!!!

“Art is not what you see, but what you make others see.” Edgar Degas

“As the sun colors flowers, so does art color life.” John Lubbock

“Creativity is inventing, experimenting, growing, taking risks, breaking rules, making mistakes, and having fun.” Mary Lou Cook