

ADVANCED 2D

Students in this course build on the sequential learning experiences of Introduction to Two-Dimensional Art that encompass art history, art criticism, aesthetics, and production and lead to the creation of portfolio quality works. Students explore historical and cultural background and connections; analyze, interpret, theorize, and make informed judgments about artwork and the nature of art; create two dimensional works of art, reflect upon the outcomes, and revise their work; relate art to other disciplines and discover opportunities for integration; and incorporate literacy and presentational skills. They identify ways to utilize and support art museums, galleries, studios, and community resources.

- Recommended Grade Level: 10, 11, or 12
- Recommended Prerequisites: Introduction to Two-Dimensional Art and Drawing
- Laboratory/Studio course
- Credits: a one semester course for one credit. The nature of this course allows for successive semesters of instruction at an advanced level provided that defined proficiencies and content standards are utilized.
- Fulfills requirement for 1 of 2 Fine Arts credits for Core 40 with Academic Honors diploma
- Counts as a Directed Elective or Elective for the General, Core 40, Core 40 with Academic Honors and Core 40 with Technical Honors diplomas

COURSE OUTLINE

Time Frame: One Semester consisting of 18 weeks

- **Unit 1: Pop Art- 4 Weeks**
 - *Color theory and blending sketchbook assignment*
 - *Pop Art Candy Wrapper Drawing*
 - *Pop art candy wrapper collage*
- **Unit 2: Expressive Art- 4 Weeks**
 - *Expressive Zentangle Triptych*
 - *Expressive Gesture Studies*
 - *Kandinsky Expressive pastel drawings*
 - *Kandinsky inspired expressive paintings*
 - *Artist Spotlight Research (Wassily Kandinsky)*
- **Unit 3: Influential Artists- 4 Weeks**
 - *Modern Day Masters*
 - *Artist Spotlight Research*

- *Famous Artist Cube*
- **Unit 4: Realism – 5.5 Weeks**
 - *Smashed Fruit Drawing*
 - *High Contrast Expressive Self-Portraits (3 wks)*
 - *Creating meaningful and significant compositions*
 - *Value, Contrast, and Unity*
- **Unit 5: Mixed Media Art – 4 Weeks**
 - *Mixed Media Project*
 - *Exit Through The Gift Shop*
 - *Shepard Fairey artist focus*
 - *Personal Expression*
 - *Mixed Media techniques and cut canvas*

This is an advanced course and each student will be expected to fulfill all deadlines and complete work of the highest quality and creativity!

PROJECT DUE DATES:

Mark the above listed due dates in your agenda planner to help stay on task throughout the semester!

You will be expected to meet all deadlines. Late work will be penalized 2 points each day past due date so take work home accordingly!!!